

ANUNCIAMENTOS.  
GRAND OPERA-H

RESERVED SEATS, Orchestra and Balcony.  
**TO-NIGHT**  
WEDNESDAY—MATTIE'S REVUE  
**ANNIE FIDDLE**  
in her latest successful play  
**"KATE"**  
A ROMANCE OF THE V  
Sparkling Songs and Medley  
By the Irish Dancers  
8.30  
SPECIALTY CO.—215, 4th St. S.  
Turbine Radio Orchestra and  
Duke Halla. Huber's Palace 14th  
and 15th Sts.  
**THE GREAT HUSBAND**  
and  
**MILLIE CHRISTINE**  
and  
**ALL THIS WEEK.**

**Bijou Theatre.** Broadway, near  
51st WEEK OF HOYT'S latest  
**A TEXAS STEAK**  
Audience limited only to the capacity  
of the house.  
14th St. Theatre, Broadway, near 42d St.  
Reserved Seats, Orchestra Circle and  
Balcony.  
**BLUE JEAN**  
By Joseph Arthur, Author of "The  
HAMMERSTEDT HARBOR OF  
Evenings 8.15, Sat. Mat. 2  
and 7.30.  
HOYT'S CHINA  
and  
COLUMBIAN THEATRE.  
19th ST. ST. LEWIS  
DUNCAN McHARRISON, HONORS  
JOHN McHARRISON, & WILL  
LYCUM THEATRE  
4th Ave. & 53rd St.  
Begin 8.30.  
GARDEN THEATRE. Madison  
Square Garden, West 34th St.  
MAT. SAT. AT 2.  
Preceded by the Musical  
by "SUGAR"  
**OTERO NIGHTS** 8.15  
ADMISSION, 50c. RESERVED  
SEATS, 75c.  
BROOKLYN AMUSEMENT  
**LEE AYE AGA**  
and  
Good Housekeeping  
This Week, Matinee Wednesday  
and Friday, 8.15.  
Mrs. Willie Carter THE UGLY D  
Produced under the direction of Mr.  
Next Week—Haydn's "A Trip to the  
Hags" & BEHM  
This Week,  
Matinee Monday, Tuesday, Thursday  
and Friday, 8.15.  
**TONY PAST**  
and his Grand Double Company  
Box Office open daily from 9 A. M.  
to 6 P. M.  
**AMPHION.** Known  
as the "Swing"  
PAULIE HALL OF FAME  
"AMORITA."  
COL. BROWN NEW PARK THEATRE  
This Week, Matinee Wednesday  
and Friday, 8.15.  
William Gillette's "ALL  
COMEDY"  
By Laughlin and Senathia.  
PROCTOR'S THEATRE, 4th Ave.  
and 19th St.  
Tuesday, Wednesday, Friday and  
Saturday, 8.15.  
Next Week—MILBURN in "THE  
Next Week—MILBURN in "THE  
HUBBARD & GIBBARD'S CAME  
10 and 12 Elm Place.  
Prince Vaudrey  
Mama Milton. S. V. Hall  
George Ziebold.  
**HOLMES' STAR THEATRE**  
Every Evening, Matinee Wednesday  
and Friday, 8.15.  
C. K. Verrier in "Shamoo"  
**PENSION**  
Neglected once a specialty. Send  
blanks, 4c.  
J. E. MILROY, N. Y. & C. Glen  
645 Broadway, N. Y., and Box 550  
Newark, N. J.

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A black and white illustration of a man in formal attire. He is wearing a tall top hat, a dark waistcoat, a white shirt with a high collar, and a long, dark, textured overcoat. He has a mustache and is standing with his hands in his pockets. The background is plain white.

**TWO STOREY**  
BROADWAY, corner Gr  
BOWERY, corner Hest

**NG FOR \$**  
**BOTH STORES**  
Open Until  
**9 O'CLOCK.**

**STOREKEEPERS, ATTENTION**

remove from the Broadway Store in  
will be sold at private sale:  
Tables, with drawers.  
14 feet high, ebony frames.  
Fixtures, Wax Figures, Dummies  
feet high; Tailor's Workshop, Gas  
seen at all times.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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